

## At Loew's State Theater



Constance Talmadge

## Stage Gossip

(Continued from page one)

from a work by Ferenc Herczeg. Mr. Faversham has done the staging.

On Tuesday evening David Belasco will open his season by reintroducing Frances Starr in "The Easiest Way," Eugene's play, at the Lyceum Theater, for a limited engagement of eight weeks. "The Easiest Way" is in four acts and four scenes.

Wednesday evening at the Broadhurst Theater George Broadhurst will make his production of "Fanny of the Alps," which was postponed from last Thursday because of the illness of one of the principals of the cast.

On Thursday evening at the Ritz Theater William Harris will present Ina Claire in "Bluebird's Eighth Wife." This farce, by Alfred Savoir, has been adapted by Charlton Andrews, who has retained the French setting and has kept as close to the original text as possible. The story is that of a dominant American who, with charm enough to win seven wives and money enough to divorce them, meets his match in the piquant daughter of a marquis, whom he makes his eighth wife. Robert Milton, who recently became general stage director for Mr. Harris, makes his official debut with this production. Livingston Platt furnishes the settings.

Labor Day marks the inaugural of the new season in Keith vaudeville. The Alhambra in Harlem, the Royal in the Bronx and the Borough Park in Brooklyn will open their doors with special holiday bills at Monday matinee. The Hamilton, on Washington Heights, returns to its former big time, full week policy. The Orpheum and Bushwick, Brooklyn, which have remained open all summer, will change their evening performances back to 8:15 o'clock. The Prospect and Greenpoint, in Brooklyn, the Palace, Riverside and Eighty-first Street, in Manhattan, and the Fordham will continue their summer policy into the new fall season. The Colonial will open in October.

The opening of B. S. Moss's new Franklin Theater at Prospect and Westchester avenues, the Bronx, to Westchester avenue, is to be a gala affair, with many motion picture and vaudeville stars in the audience. Bronx theatergoers are greatly interested in this latest addition to the Moss circuit and the borough officials have organized a large theater party to attend the opening.

On September 12, at the Astor Theater, the Shuberts will present "The Blue Lagoon," a dramatization by Norman MacKenzie and Charlton Mann, of H. de Vere Stacpoole's romance of the same name. The play has a successful run at the Prince of Wales Theater, London, under Captain Basil Dean, who has come to New York to stage the piece for American production. At this particular time, when such general interest has been aroused in all things pertaining to life in the South Seas, this story of the two children and the Irish sailor who are cast on an uninhabited island is familiar to all readers of contemporary fiction. Incidental music has been composed by Oliver Carey, a young Englishman trained in the modern school of Stravinsky, which accentuates the atmospheric quality of the romance and is an important feature of the production. Harold French, who played the lead in the London presentation, and Frances Carson will have the chief roles. Cecil Yapp will be the sailor, and the others in the cast are Andrew Lawlor, Lorna Volare, David Glassford, Edmund Gurney, Harry Plimmer, Selma Hall, Henry Morrell, Carlton A. Rivers, Gatenby Bell and Edward Robson.

A departure from the usual run of premieres will mark the opening of Augustin MacHugh's new comedy, "True to Form" at the Brannhall Playhouse, September 12. It will be the first time a cast of Broadway players has appeared in a production at one of the so-called neighborhood theaters. Every member of the cast has won success in Broadway plays. The play is being presented by the Actors' Repertory Theater. Barry Macollum, the director, was associated with "John Ferguson" and "Mixed Marriage" from this Irish theater. His new organization is offering an American play by an American author. Edward Nicander, Sue MacMananey, Dorothy Wilkins and Eugene Blair will have the principal roles.

Jessie Bonstelle, who, in association with Lee Shubert, is producing "The Triumph of X" at the Comedy Theater, announces that with the consent of the family of the dead author, Carlos Wup-

## In "Sonny Boy"



Dorothy Clark

perman, she has added a scene to the beginning of the third act and another to the end of the fourth which preserve the unity of time and tighten the tension. These additions went on last Monday night.

Barney Bernard, who made his first appearance last Tuesday night in "Two Blocks Away," will celebrate his twenty-fifth anniversary as an actor in November.

Marc Klaw put on his second production, "Other Lives," by Theresa Helburn and Edward Goodman, at the Town Hall last week. Dudley Digges was stage director.

Alexander Sullivan, a New York newspaper man, is the author of "Georgia Rose," the song hit of "Put and Take" at the Town Hall.

Alice Brady will return to "Forever After," by Owen Davis, after a tour of eight weeks over new territory. The play opens at the Lyric Theater, Allentown, Pa., to-morrow.

Francis Wilson and DeWolf Hopper will begin a transcontinental tour with "Erminie" to-morrow, opening in Pittsburgh.

The "Put and Take" company will give its first Sunday concert to-night at 8:30 at the Town Hall. The musical numbers will range over the whole field of negro songs, and include oldtime spirituals, hitting Dixie tunes and the hits of Broadway jazz. There will be a special matinee to-morrow.

Franz Molnar's "Lilium" is to be presented in Yiddish at the Irving Place Art Theater, beginning next Thursday evening. Martin Ratkai, formerly of the Royal Theater in Budapest, will play the title role. Frances Adler will be the Julie, and Lucy German, Mrs. Weintraub and Joseph Shengold are other members of the cast. Willy Pogany has designed some special sets for the production, which has been directed by Ossip Dyman.

The Promenade Theater, on the Century Theater Roof, announces that while there will be no performance of "The Mimic World" on Sundays, the restaurant on the Promenade Terrace will be open for dining and dancing from six o'clock until the usual closing time at 1:30 a. m.

F. Ziegfeld jr. has received a cable from London announcing that the production of "Sally" with an all English cast will go into rehearsal in two weeks. The selection of the actress to take the Marilyn Miller part has not yet been made.

## Nazimova and Camille in New York Simultaneously

The Nazimova motion picture "Camille" will be given a private showing Wednesday evening in the ballroom of the Ritz-Carlton Hotel. Nazimova, who made the picture at Metro studios in Hollywood, is coming from California to attend the premiere. The picture will be released September 26.

Nazimova's "Camille" is a modernized version by June Mathis of the Dumas masterpiece. New style backgrounds have been designed by the Russian artist Natasha Rambova. The picture was directed by Ray C. Smallwood and photographed by Rudolph J. Bergquist. Joseph Calder was technical director. The supporting cast includes Rudolph Valentino, Zeffie Tilbury, Rex Cherryman, Edward Connelley, Ruth Miller and Consuelo Flowerton.

Coming, "One Arabian Night" "One Arabian Night," a production featuring that remarkable director Ernst Lubitsch and that equally remarkable actress Pola Negri is promised this autumn by First National. "One Arabian Night" is said to surpass "Passion" and "Gypsy Blood." In addition to directing the film Lubitsch plays the part of a hunchback clown in the picture.

Coogan and Gillingwater, Inc. Jackie Coogan's new picture has been called "My Boy." It is from a story by Jack Coogan sr. and Victor Heerman, his director. It contains no slapstick. In the cast will be seen Claude Gillingwater, one of the "Three Wise Fools." Mr. Gillingwater has just finished work in "Little Lord Fauntleroy" with Mary Pickford.

Plans for Century Comedies Plans for six producing units to manufacture fifty-two comedies a year for Universal are now under consideration by the coast executives responsible for Century Comedies. At present there are three companies at work—All Goulding, Fred Fishback and Tom Buckingham.

Lefty Flynn With Fox Maurice Flynn, better known as Lefty, has just signed with William Fox. After leaving Yale Flynn led an adventurous life in Southern California until he landed in Rex Beach's "The Silver Horde." Then he went with Goldwyn and has been there ever since.

## At the Palace Theater



Harriet Rempel

## Angles of Interest In Wupperman's Posthumous Play

"The Triumph of X," which Lee Shubert and Jessie Bonstelle are presenting at the Comedy Theater, is the posthumous work of Carlos S. Wupperman, poet, philosopher and playwright, who died in Germany in line of duty as an American soldier on April 16, 1919.

Mr. Wupperman did not have the rather somber distinction of falling in battle, nor did his duties take him to the battlefield, with its exaltations and frenzied courage, where to the civilian eye war is played grandly and conspicuously. Mr. Wupperman trod paths far less conspicuous and far more dangerous, where to die was to die swiftly and ignobly, and to do great deeds was still to remain unknown. His death, as he knew it must be if chance decided against him, was lonely and sinister and, as were his duties throughout the war, unknown and unnoticed among the rank and file.

On April 16, 1919, four months after the signing of the armistice, Mr. Wupperman was found lying in a deserted alleyway of Trier, Germany, with a bullet through his head. His exploits had not been inconspicuous to the enemy.

Carlos Wupperman was born in New York and first attended Trinity School. He entered Columbia University in 1903. In the fall of his senior year—he was scarcely eighteen at the time—his mother withdrew him from Columbia and sent him to study for a year and a half in Leipzig University, in Germany. While in Europe he developed a talent for languages, and this bent had a decided effect on his life and led to his tragic death in Trier. On his return from Germany he reentered Columbia and a year later was graduated.

For the next few years he devoted himself to literary work, publishing a book of poems called "Quiet Places" and a number of philosophical essays under the general heading "The Deeper Faith." In 1915, to perfect himself in dramatic technique (he had always in the back of his head the intention of writing for the theater), he went on the stage. He played under the name of Carlisle Morgan. His best known part was Monty, in "Under Cover," in which he followed his brother, Ralph Morgan.

In 1917 the United States entered the war and Mr. Wupperman enlisted in the army. Because he spoke the Continental languages fluently he was asked a transfer into the intelligence division of the A. E. F. From this point on his career becomes necessarily obscure, because the men actively engaged in that department are known usually only to their immediate superiors and their deeds are never spoken of outside official headquarters. It is known, however, that during the closing months of the war he twice managed to get past the German lines and to penetrate into Germany, bringing back information that was invaluable to General Headquarters.

Although, as has been said, work of the sort Carlos Wupperman was doing was practically unnoticed in the American Army, there were certain people whose business it was on the other side to watch just such men as Wupperman and, if possible, to place them beyond the power of doing anything. The inference is that this is exactly what happened. Of course, the thing can never be proved absolutely; but there are the facts and there is the very plausible conclusion.

It is probable that one of these men on the other side met Wupperman in Trier, recognized him, and the place and the time being opportune and Wupperman unsuspecting, killed him.

There were three brothers—Ralph, Carlos and Frank—and all three found their work in the theater. It was a long cherished dream that Carlos was ultimately to write the plays in which his two brothers were to co-star—a drama of threefold success in the theater in which each was to share equally in glory and profit. Perhaps this was too fine to come true entirely. But at least this much is fulfilled: Carlos Wupperman's play is in New York and one of the brothers, Frank, is playing the leading role, a part written especially for him. The other brother, Ralph, at the same time appears in the leading role in "The Poppy God."

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Frederick Looser &amp; Co. Inc.

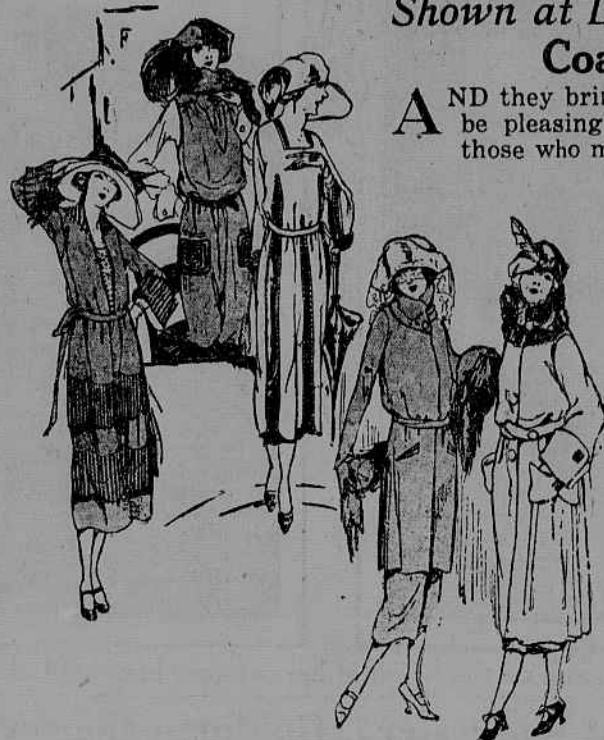
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## Styles for the Coming Autumn

Shown at Looser's in These Important Coats—Suits—Dresses

AND they bring a message of moderate prices that will be pleasing to every well-dressed woman, especially those who must consider expenditure.



## New Tailored Coats

\$39.75, \$55, \$69.75

## New Tailored Suits

\$39.75, \$59.75, \$89.75

## New Tailored Dresses

\$18.75, \$35, \$55

## These Tailored Dresses \$18.75, \$39.75, \$55

(Pictured)

Our chief accomplishment so far, for they carry chic, youthfulness and economy as their recommendation to those who choose street dresses that simulate coats and which will require no other coat for some time to come. The slip-over is of tricotine and has a gay little scarlet belt which gives it a very Gallic air. Its price—\$18.75—will appeal to many persons who wish to bridge the autumn economically. Poiret will wear a satin under slip forms this frock at \$39.75; braid also adds to its appeal. A frock of the very finest Poiret will made extremely elegant with braid put on perpendicularly to form wide bands. This is adapted from an imported garment that was several times this price, which is only \$55.

## New Tailored Suit, \$49.75

(Pictured)

Shows the attractive new silhouette, which has a slight flare at bottom of coat and a bit of close-in at the waistline. Made of velours de laine, it is so soft that the skirt clings as it should do, in order to give the desired long, oval effect to the figure. Lined with harmonizing silks; buttons harmonizing in color also; hand-bound buttonholes; embroidered note at the top of the open sides; self strappings where necessary for distinction. This Suit as a whole marks the very high character of the Looser Autumn Showing.

## New Tailored Coat, \$49.75

(Pictured)

Shows the fullness of the coming Coats and the most popular length for real hard wear. Made of Normandy cloth. The great, generous fur collar can be worn open, but is infinitely smarter at nose-tip height. Of dyed coney in the very modish tone of beaver, this collar will be becoming to any complexion, and is therefore a safe buy. A little garniture of rich silk thread stitching adds greatly to this Coat, which is of the new type of Bolivia cloth. Handsome buttons and general air of good-fellowship complete the desirability of this moderately priced Coat, which is silk-lined throughout.

## The Reduction Sales Continue

\$5 Tailored Cotton Skirts at \$2 \$13.75 Silk Sports Skirts at \$5  
A Thousand Street Dresses : Washable Cottons

Ginghams, Voiles

\$3.75

Swiss Organdies and

Dotted Normandy Voile

Originally Up to \$12.75

other sheer Frocks

## Clearance Sale of

## Women's Pumps at \$4.90

Formerly \$12 to \$14

TWO SMART STYLES taken from our own stock and a clearance price placed upon them to hurry them away, because of a broken range in sizes. One style is made of tan calfskin in a Colonial model, with imitation wing tip, welted soles and baby French heels. The other style is made of patent leather in a cross strap model with turn soles and French heels.

In both cases the styles are most desirable and the value unusually attractive. If your size is to be had in the model you desire, we believe you will count yourself fortunate when you come to investigate this offering.

Shoe Store, Main Floor.

## Rengo Belt Corset \$3.50

For the Correct Support

BUILT to be a thorough support, these Corsets are excellent advantages when the health is a consideration and where keeping health is rightly appreciated.

Specially reinforced over the abdomen, they give the support in the best balanced way, and with wide elastic inserts across the lower back they allow the greatest freedom and comfort.

Convalescents can depend upon these Corsets most happily and those in search of the right lines for good style will find them ready.

This is a model of pink coutil, well boned and of splendid wearing quality at \$3.50.

Second Floor.

## Alaska Seal Fur Coats and Wraps Are the Very Quintessence of Elegance

THESE MARVELOUSLY beautiful pelts were so long at such extravagant prices that only the wealthy could have them. The high prices grew out of Government protection and the consequent limit of Alaska seal in the market.

So Alaska seal was proud to be the chosen fur of wealth and elegance. Yet this led to the happy finding of Hudson seal (dyed muskrat), but that is another story. Alaska seal outwears any other pelt, so it is economy in the end to buy it.

United States Government Alaska seal skins are the choice pelts offered by Frederick Looser & Co. at the lowest prices for which such pelts have been sold. Here are a few garments chosen from the many for your consideration.

At \$465

Full models, 36 inches deep. Lined in soft silks; shawl collar and cuffs.

At \$595

Full models, 40 inches deep. Plain or with mink shawl collar and cuffs.

Other Marvelously Beautiful Coats of Alaska Seal at \$650. 45 Inches Deep

Second Floor.

## Corduroy Breakfast Coats

\$3.79 and \$5.50

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EMBOSSED and plain wide wale corduroy makes warm, comfortable fall and winter negligees that cannot be improved upon in the trim Breakfast Coat styles.

One finds them the most becoming of negligees as well to wear all morning at home, in these lovely shades of rose, cherry, Copenhagen and pansy.

Some have the new pointed, very graceful sleeves and there will be many to like the straight, easy to wear flaring sleeves.

Full Range of Sizes

Second Floor.

## Clearance Sale of

## Women's Gloves

At 79c. a Pair—Regular \$1 and \$1.50 Values

Two-clasp Milanese and Tricot Silk Gloves, in white, black, navy, brown and tan, with self and contrasting backs; double finger tips; also 12-button suede fabric in white.

At 29c. a Pair—Regular 75c. Value

Two-clasp Tricot Silk Gloves in white with self back; double finger tips; also two-clasp suede fabric Gloves, in white, black and brown with self backs; all sizes but not in every style.

At 98c. a Pair—Were \$1.50 to \$2

16-button Milanese and Tricot Silk Gloves, in white, black, sand, mode, tan, brown and pongee, with self backs; double finger tips; also 16-button suede fabric Gloves, in white, black, brown and gray, with self backs. Not all sizes in every style and color, but a good assortment in the lot.

Main Floor.

## Irresistible Values in Blouses, 75c. and \$1

IT IS NOT always that a pretty, well-made Blouse is available when one wants it and one cannot, when the need arises suddenly, merely go to a shop and find one for 75c. But Tuesday there is a special display of

Pretty Voile Blouses—\$1.50 and \$2 Styles at 75c.

The styles are varied and include the whole range of wash Blouse needs. Plain tailored styles with tucks for the main feature; many with colored trimming and lovely lace-trimmed lingerie styles. In a broken range of sizes.

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Second Floor.

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MARKING a distinct new note in fashions are the Veils which have a decided influence in creating the smart new costumes. A complete array of the newest ideas is ready to open this season, and an inspiring array it is of graceful shapes and flattering patterns.

Made Veils

show countless clever ways of lending grace by many different shapes and designs. They are to fall over the face or to serve as the hat's decoration. 95c. to \$12.50.

Veilings

are in the new meshes with chenille dots of all sizes, novelty effects and new scroll designs. All the new colors are to be found among them and the most bewitching of color combinations for the most bewitching of all accessories, the face veil.

Mourning Veils

present a particularly wide selection and a selection marked by beauty of quality and correctness of style. A Veil for all wants, 98c. to \$12.50.

Main Floor.

## Velvet and Ostrich Hats

Delightful in Design

\$4.95

WITH CROWNS of ostrich and brims of velvet some new fall Hats find their way into the circle of the most admired of the fall fashions.

A great variety of shapes is attained by straight narrow brims, upturned and curved effects, all with the floating airy ostrich to cover the crowns. There are correct styles for the more mature and also winsome youthful styles with a great deal of chic.

Purple, henna, brown, Copenhagen, taupe, navy and black make a complete color assortment.

Each Hat has the quality and the effect that stand for a much higher price. Each model of the illustration is an example at \$4.95.

Second Floor.

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Heretofore \$5; Double Width



We count this one of the real achievements of the silk year to have secured "Vampire" Crepe in practically a full range of its colors at so low a price. Every thread silk and in an indescribably beautiful crepe weave, this "Vampire" Canton Crepe is suitable for any garment if you select the correct color. Among these colors are white, ivory, chow, coral, jade, bisque, reindeer, pearl, henna, gray, cardinal, French blue, dark gray, African brown, navy and crow blue, also black. One can hardly conceive of more fascinating fabric!

Main Floor, Bond Street.

## Table Linens, Towels and Towelings

Hemmed and Hemstitched \$1 Huck Towels at 50c

A trifle over present wholesale costs. These Towels are a wonderfully fine lot, all linen and in liberal sizes. All have beautiful border designs. The best Towel value in four years.

30c. Toweling, 22c. Yard

Irish linen Crash Toweling with red border, a very superior quality.

27c. Crash Toweling, 15c. Yd. All linen hemstitched Huck Towels in floral designs.

30c. Toweling, 19c. Yard Part linen and part cotton Toweling with red border, for dish or roller use.

27c. Toweling, 19c. Yard All linen "Crash" Toweling with red border, for dish or roller use.

Crash Toweling at 39c. Yard This is a fraction over the present import cost for this Toweling. Extra weight for dish or roller towels.

19c. Huck Towels, 12 1/2c. Full bleached hemmed Huck Towels.

75c. to \$1 Huck Towels, 50c. All linen hemstitched Huck Towels in beautiful floral border designs.

\$7 Linen Napkins, \$4.89 Dozen

Irish Linen Napkins, full bleached, in floral patterns.

\$5 Pattern Table Cloths, \$3.75 Irish Linen Pattern Table Cloths, in floral patterns, 70x70 inches.

\$2.75 Linen Damask, \$1.65 Yard Full bleached all linen Damask, 70 inches wide. Floral patterns.

\$1.50 Huck Towels, \$1 All linen hemstitched Huck Towels in handsome floral patterns.

22c. Huck Towels, 15c. Bleached Huck Towels with hemmed ends.

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39c. Huck Towels, 25c. Part linen and part cotton Huck Towels with red and blue borders. Full size.

50c. Huck Towels, 39c. Part linen and part cotton Huck Towels in a number of pretty border patterns.

\$3.89 Damask, \$1.85 Yard Irish Linen Table Damask in floral patterns.

\$3.75 Napkins, \$4.50 Dozen Irish Linen Napkins in floral patterns. 19-inch square.

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\$8 and \$11.50 Napkins, \$6 and \$9 Dozen Irish Linen Napkins in a variety of floral patterns.

\$8 Pattern Table Cloths, \$6 Irish Linen Pattern Table Cloths, in a number of round patterns, size 70x70.

Pattern Table Cloths Irish Linen Pattern Table Cloths, in a splendid assortment of patterns: \$4.44 Cloth, reg. \$6.50, at \$4.75; \$4.10 Cloth, reg. \$5. at \$4.75; Napkins to match, 22-inch size, regularly \$4.50 dozen, at \$4.75.

Main Floor.